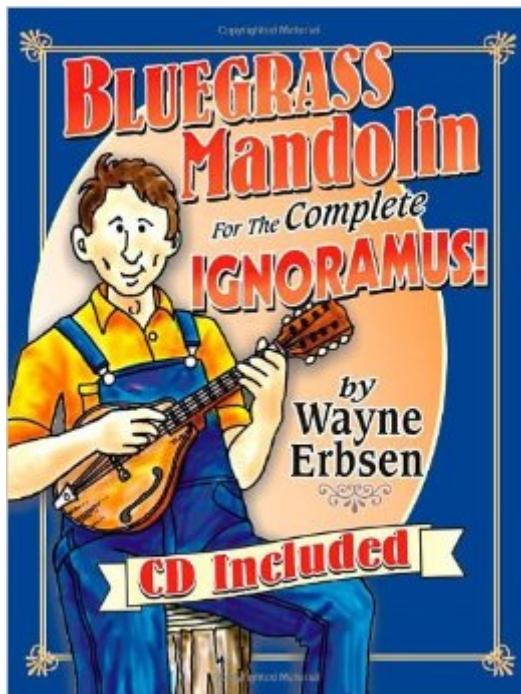


The book was found

Bluegrass Mandolin For The Complete Ignoramus! (Book & CD Set)



Synopsis

Wayne's friendly and FUN approach to learning to play has taught tens of thousands of total beginners to play bluegrass music. Join the club! In this, his 26th book, Wayne cuts through the clutter and confusion of learning to play with his SIMPLE approach to playing the melody. He then leads the beginner down the path of being able to IMPROVISE on the melody by adding several simple rhythms. With Wayne's help, you'll soon be jamming up a storm. Guaranteed. This book is guaranteed to help you learn to play bluegrass mandolin. (How many books come with a personal guarantee by the author?) You WILL learn to play and improvise on: Amazing Grace, Angel Band, Banks of the Ohio, Bury Me Beneath the Willow, Cripple Creek, Cryin' Holy Unto the Lord, Dig a Hole in the Meadow, Don't This Road Look Rough and Rocky?, Down the Road, East Virginia, Handsome Molly, In the Pines, I've Been All Around This World, I've Just Seen the Rock of Ages, John Hardy, Keep on the Sunny Side of Life, Knoxville Girl, Little Maggie, Midnight on the Stormy Deep, My Home's Across the Blue Ridge Mountains, Nine Pound Hammer, Paul and Silas, Shady Grove, Soldier's Joy, Roll in My Sweet Baby's Arms, Wildwood Flower, Will the Circle Be Unbroken? You Will Also Learn... How to Tune, How to Hold the Mandolin, The Best Way to Hold the Pick, How to Read Tablature, Harmony Chord Positions, Simple Rhythm Chord Positions, How to Play Harmony, Playing in the Dreaded Key of F, How to Jam, Playing Different Rhythms, How to Play Simply but RIGHT! Included Vintage Photos and lots of Friendly Advice.

Book Information

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Customer Reviews

This is an excellent book for the beginner but only may be only fun reading for those who know a little music. I bought this book because I read a review saying the book had something for every level of player; I should have stuck to the representation made by the title. If you already play any other instrument or think you could pick out a song by ear, this book may not be of help to you. It is truly for the beginner. Just like the title says! The book does a great job of starting with the basics and bringing the novice along adding in more complex licks and concepts. This book does not use conventional tablature but uses a modified tab I'd never seen before. Instead of tablature showing where to fret the string, it gives the letter name of the notes on a fingerboard board diagram. You'll learn the names of the notes, but it slows down the overall learning process. In addition to a number of single-note songs to learn on, the book has some cool old-time pictures and some great narrative. The author clearly knows his stuff. It may be worth the purchase price just to sit and read.

First-most, understand that I own the whole slew of Wayne Erbsen's Ignoramus self-instructional books: Bluegrass Banjo, Clawhammer, this (Mandolin), fiddle ... and prolly will get his flat pick guitar one (ya, I like playing around for better or for worse). He is the number one author I will always recommend whole-heartedly. His material is no where as "formal" as Mel Bey material, humorous and on occasion heart-fully wise and comforting (see his -I paraphrase- "Fretting w/Fat Fingers" discourse in the Clawhammer book). Now for the Mandolin, I own of course this book and the far more formal presentational "Alfred's Teach Yourself To Play Mandolin", and frankly... heh, Wayne wins. My main point of distinction: He gives levels of "licks" like he does in his Bluegrass Banjo book, where once you have a basic proficiency in the song presented (both tablature and traditional notation), you can add in the frills that really make Bluegrass Mandolin take off, step by step in difficulty. In other books, they just throw a song at you, you learn it, move to next song - with Wayne's "licks", you actually *work* with the song and experience how music can change and evolve. Now ain't that something right there?

I got this book as a Christmas present (it was on my wish-list). I have been playing for a couple months using another (not so great) book and this one really helped me to make sense if it all. Starts off with simple tunes and you are playing before you know it. The included CD is an excellent resource too.

This guy has a great way of teach you mandolin. Do not listen to other people who post about it being really basic! It teaches you from the beginning and does so in a great manner. ITS AMAZING

WAYNE ACTUALLY HAS FOUND A WAY TO TEACH YOU THE REAL NOTES INSTEAD OF OTHERS WHO USE NUMBER/TABS INSTEAD OF USING THE ACTUAL NOTES (ABCDEG) ON THE FRET BOARD TO LEARN. Sorry, the caps were necessary bc why would you want to learn mandolin or any other instrument and only know the tab number. When you get asked to play a G and your response is " is that the 5th fret?" you feel stupid but Wayne has solved that by coming up with a way to make you learn the notes of each fret while progressing.I met Wayne Erbsen at "five string fest" (check out five string fest is you love bluegrass the first annual one was this year 2104 but next year it will be happening to at Elliot family farms...what an amazing weekend of mandolin and banjo! Wayne is a great guy and I could not be more happy with his book...i ended up buying another one while at five string fest to learn jamming style on mandolin from waynes's method. Best teaching style to date, and I have been playing instruments for 10 plus years. Cheers to you, Wayne!

I've been playing for a couple of years but this book really simplified the process for learning a new song. I downloaded the songs and play along. The licks (cold, cool and hot!) make it easy to start improvising on tunes, just a tiny little bit at first, and then more. Anybody can learn a lot from this book if you're in your early years of learning mandolin. And the background on the songs is interesting too.Susan

I got this as a christmas present for my hill billy husband, :), who is just starting to play the mandolin. He loved the songs, and everything about it. He said it was very "user friendly" too.

This book is great for someone who is truly a beginner. Erbsen's own style of tab is helping me learn the names of the notes as well as learn to pick the tune out quickly. I purchased the book and a mandolin and within a week I was able to play a familiar tune. The book also has the rhythm chord positions listed and tells you how to determine chord progressions.

I enjoyed it tremendously...it's simple and easy to follow. I think mandolin is easier to learn using the number system tho...look up musicfunandeasy.com ...I found I played a lot faster using her method.

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